

PRESS IMAGES

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Saâdane Afif

Stereo (DATRARC) (detail), 2010

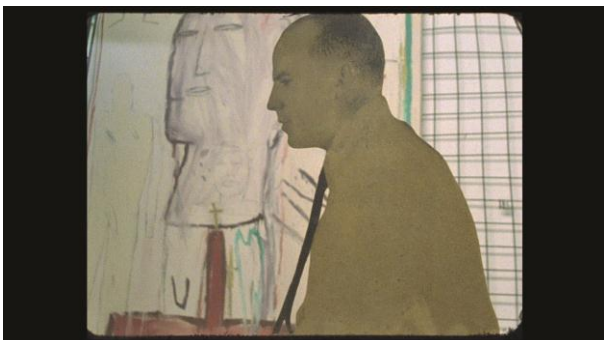
Wood, cloth, metal, MP3-player, amplifier, boxes, light bulbs, fluorescent lamp, wire, framed poster
Courtesy Galerie Mehdi Chouakri, Berlin
Photo: Jan Windszus, Berlin



Ulf Aminde

Frontalunterricht, 2009

Installation, chair, video
Minidv PAL, sound, 39:34 min.
Courtesy Tanja Wagner, Berlin



Rosa Barba

The Hidden Conference: About the Discontinuous History of Things We See and Don't See, 2010

35mm Film, optical sound, 13:40 min.
Courtesy carlier | gebauer, Berlin; Gió Marconi, Milano
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Alexandra Bircken

Take over, 2010

Wood, rope, colour, ball

80 x 94 x 41,9 cm

Courtesy BQ, Berlin; Herald St, London;
Kimmerich, New York

Photo: Jonas Leihener, Frankfurt am Main



Shannon Bool

Pub Stair Carpet, 2010

Handknotted wool carpet

385 x 79 cm

Courtesy Galerie Kadel Willborn, Karlsruhe



Mike Bouchet

Diet Cola Pool outtakes, 2010

1 channel video projection

114 min., loop

Courtesy Parisa Kind, Frankfurt/Main





Ulla von Brandenburg
Kulisy, 2010

Different old stage curtains and ropes from the
Opera of Warsaw, Museum of Modern Art
Warsaw
variable dimension
Courtesy Art:Concept, Paris



Matti Braun
Untitled, 2011

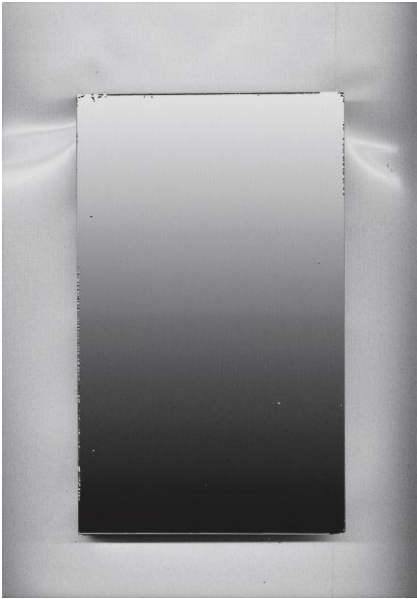
Coloured textile on silk, aluminum frame
100,6 x 80,6 x 3,5 cm
Courtesy BQ, Berlin
Photo: Roman März, Berlin



Nina Canell
Treetops, Hillsides & Ditches (detail), 2011

Logs and raw chicle
Courtesy Konrad Fischer Galerie, Düsseldorf,
Berlin, Mother's Tankstation, Dublin & Galerie
Wien Lukatsch, Berlin





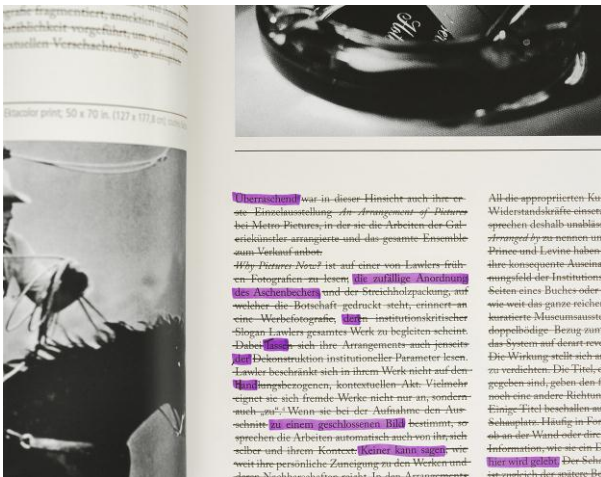
Marieta Chirulescu
Untitled, 2011

C-Print on canvas
47 x 33,5 cm
Courtesy Galerie Micky Schubert, Berlin
Photo: Stephan Minx



Keren Cytter
Konstruktion, 2010

Digital video, colour, sound, 10:14 min.
Courtesy SCHAU ORT. Christiane Büntgen,
Zürich; Galerie Nagel, Berlin, Köln, Antwerpen;
Pilar Corrias, London



Natalie Czech
A hidden poem by Rolf Dieter Brinkmann, 2010

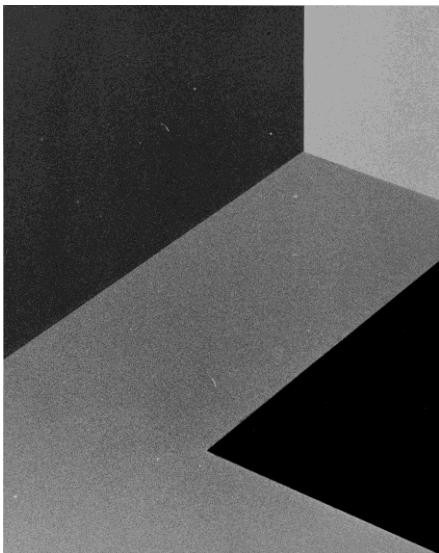
Series Hidden poems
C-Print, 58 x 74 cm
© VG Bild-Kunst, Bonn 2012





Simon Denny
Deep Sea Vaudeo

Installation view MADEIN GERMANY ZWEI,
Hannover, 2012
Courtesy Galerie Buchholz, Berlin/Köln
Photo: Raimund Zakowski



Jan Paul Evers
Schwarzer Schwan I, 2009

Silver gelatin
71 x 55 cm
Private collection, Düsseldorf
Courtesy Galerie Max Mayer, Düsseldorf



Omer Fast
Talk Show, 2009

Film und performance
Courtesy Arratia Beer, Berlin; gb agency, Paris
Photo: Olimpia Dior





Max Frisinger

Paper Butterfly (Secret Sauna Sirens), 2010

Steel, glas, wood, mixed media

246 x 272,5 x 105 cm

Courtesy Contemporary Fine Arts, Berlin

Photo: Jochen Littkemann, Berlin



Simon Fujiwara

The Personal Effects of Theo Grünberg, 2010

Mixed media installation and performance

Installation view MADEIN GERMANY ZWEI,

Hannover, 2012

Courtesy Neue Alte Brücke, Frankfurt/Main; Gió

Marconi, Milano

Photo: Raimund Zakowski



Cyprien Gaillard

Westwood Cracks (Ice Age), 2012

12 Polaroid, mat, aluminum and plexi frame

103 x 73 x 4,5 cm

Courtesy Sprüth Magers Berlin / London





Gregor Gleiwitz
Untitled, 23.07. 2011

Oil on canvas
63 x 54 cm
Courtesy Galerie Manzoni Schäper, Berlin
Photo: Sebastian Riemer



Dirk Dietrich Hennig
BUNTE 1974, 2010

From the Project: Jean Guillaume Ferrée
printed magazine, 40,2 x 29,5 cm



Benedikt Hipp
Sein Gewand wirkt, 2011

Oil on fiber board
197 x 139 cm
Private collection, Belgium
Courtesy Galerie Kadel Willborn, Karlsruhe
Photo: Max Reitmeier





Olaf Holzapfel

Lichtbild Köper, 2011

Hay, wire mesh, fixer, wood

166 x 124 x 28 cm

Courtesy Galerie Gebr. Lehmann, Dresden, Berlin

Photo: Jens Ziehe



Sven Johne

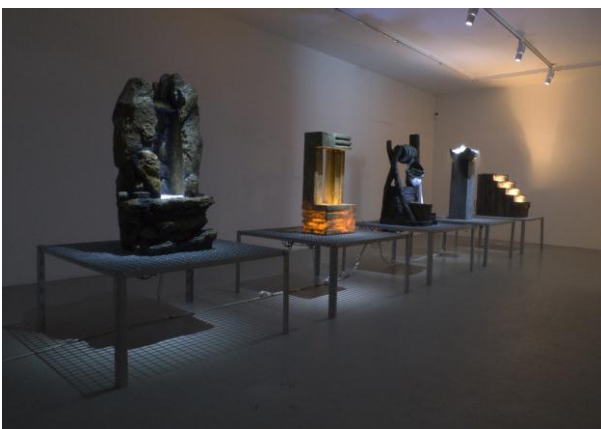
Leipzig out of the series *Following the Circus*, 2011

Archival Pigment Print

33 x 41 cm

Courtesy Klemm's, Berlin; Christian Nagel, Antwerpen/Berlin/Köln

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Keller/Kosmas (Aids-3D)

World Community Grid Water Features, 2010

Polychromed resin, pump, water, LEDs, mini-pc's running world community grid software, steel

140 x 100 x 100 cm each

Courtesy Kraupa-Tuskany, Berlin





Kitty Kraus
Untitled, 2009

Glass
200 x 50 x 0,4 cm
Courtesy Galerie Neu, Berlin
Photo: Jens Ziehe



Alicja Kwade
Durchbruch durch Schwäche, 2011

303 clocks (fragments)
Dimensions variable
Installation view MADEIN GERMANY ZWEI,
Hannover, 2012 (detail)
Courtesy Galerie Johann König, Berlin
Photo: Raimund Zakowski



Marcellvs L.
Toga, 2011

HDV, transferred to Hard Drive, synchronized 1-
channel video installation, 2-channel
soundsystem, 15 min.
Courtesy carlier | gebauer, Berlin; Galeri Louisa
Stina, São Paulo

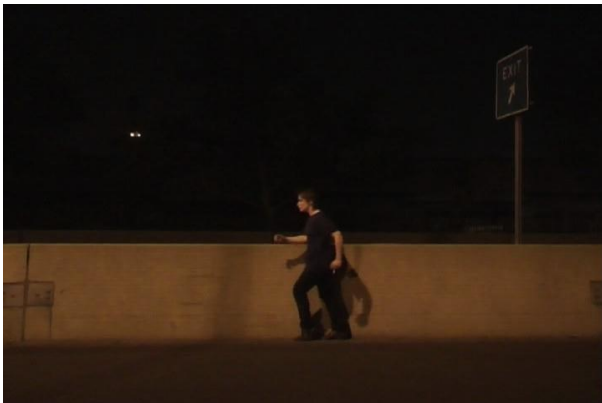




Alon Levin

The fake, the future and the finite (a commemoration of the absolute in the 21st Century), Part 1: Sun, Rainbow, Arch (reinvented), 2007/2008

Wood, acrylic
200 x 200 x 100 cm (installation detail)
Courtesy Ambach & Rice, Los Angeles



Klara Lidén

Der Mythos des Fortschritts, 2008

DVD, 4 min.
Courtesy Reena Spaulings Fine Art, New York;
Galerie Neu, Berlin



Agata Madejska

Crystal Display, 2010

Lightjet C-Print on Forex and MDF
Courtesy Agata Madejska





Michael Pfrommer

Untitled, 2011

Ink, watercolour on paper on canvas

41 x 31,5 cm

Courtesy Michael Pfrommer

Photo: Helena Schlichting



Mandla Reuter

The Shell (2011)

35 mm film, projector, 9 min. loop

Installation view Art Basel Miami Beach 2011

Courtesy Francesca Minini, Milano

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Photo: Sebastiano Pellion di Persano



Reynold Reynolds

Group Portrait, Residents of Troika

From a found negative, 1933

10 x 12,7 cm

Digital pigment print, 2011

82 x 100 cm

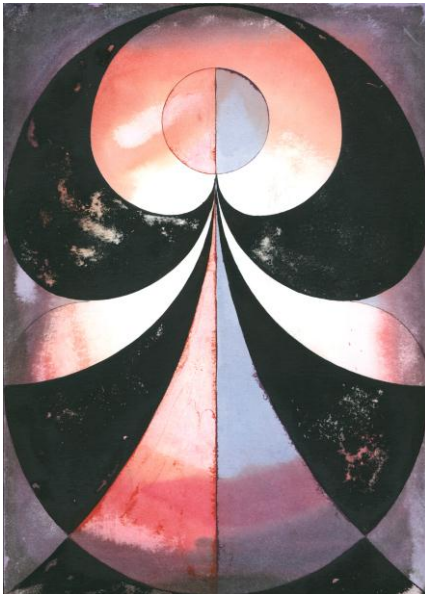
Courtesy Galerie Zink





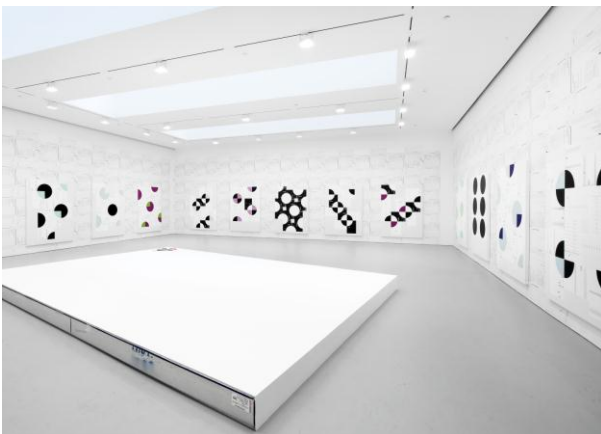
Nina Rhode
Harmonika, 2009

15 harmonicas on acrylic glass, motor, golden light bulb, chains, cable
Slide 140 cm
Studio view, disk turned on, the harmonicas make a melodic sound
Courtesy Galerie Sandra Bürgel, Berlin



Bernd Ribbeck
Untitled, 2011

Ink, paper
35,4 x 25,4 cm
Courtesy Galerie Kamm, Berlin



Michael Riedel
Installation view *The quick brown fox jumps over the lazy dog*, David Zwirner Gallery, New York, 2010

Silkscreen on canvas
230 x 170 cm
Courtesy David Zwirner Gallery, New York





Ricarda Roggan
RESET 4, 2011

C-Print
120 x 150 cm
Courtesy Galerie EIGEN + ART Leipzig/Berlin
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Julia Schmidt
Untitled (Ufficio Postale), 2012

Oil on MDF
103 x 68,4 cm
Courtesy Meyer Riegger, Karlsruhe/ Berlin
Photo: Stefan Fischer
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Kathrin Sonntag
BLAME IT ON MORANDI, 2011

Kodak-slide projector, projection, 1 of 81 slides,
27 motives, sound, loop
Dimensions variable
Courtesy Galerie Kamm, Berlin





Helen Verhoeven

Thingly Character VII, 2011

Acryl on canvas

220 x 370 cm

Private collection

Courtesy Galerie Diana Stigter, Amsterdam

Photo: Roman März



Jorinde Voigt

Piece for Words and Views XXXII, 2012

Coloured velin- & ingrespaper, pencil, ink on
colourwater paper

80 x 180 cm

Courtesy David Nolan New York

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Suse Weber

Tanzschule für eine Marionette,

Performance day 1, 2010

Performance June 12 – June 30, 2010

Puppet performance day 1, front view

medium density fibreboard , lacquered medium
density fibreboard, milled acryl glass, silkscreen
on PPT-twin-wall sheet, letterprint on boxboard,
fixed paper strip, baton out of brass, textile,
cotton

210 x 120 x 120 cm

Courtesy Galerie Barbara Weiss, Berlin

Photo: Jens Ziehe





Susanne M. Winterling

Untitled (colour cache), 2011

16mm film, 2 min. loop, filmstill
Courtesy Silverman Gallery, San Francisco;
Lüttgenmeijer, Berlin
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Alexander Wolff

Wallpainting The Approach London, 2007

Wood, cotton, linen, dirt, acryl
3,8 x 5,8 m
The Approach London





Marieta Chirulescu

Installation view MADE IN GERMANY ZWEI,
Hannover, 2012
Kunstverein Hannover

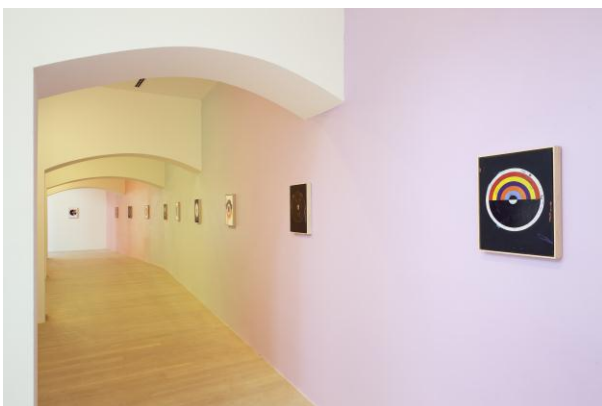
Courtesy Galerie Micky Schubert, Berlin
Photo: Raimund Zakowski



Benedikt Hipp

Installation view MADE IN GERMANY ZWEI,
Hannover, 2012
Kunstverein Hannover

Courtesy Galerie Kadel Willborn, Karlsruhe
Photo: Raimund Zakowski



Bernd Ribbeck

Installation view MADE IN GERMANY ZWEI,
Hannover, 2012
kestnergesellschaft

Courtesy Galerie Kamm, Berlin
Photo: Raimund Zakowski





Alon Levin

Installation view MADE IN GERMANY ZWEI,
Hannover, 2012
kestnergesellschaft

Courtesy Ambach & Rice, Los Angeles
Photo: Raimund Zakowski



Alexandra Bircken; Ricarda Roggan

Installation view MADE IN GERMANY ZWEI,
Hannover, 2012
Sprengel Museum Hannover

Photo: Raimund Zakowski



Olaf Holzapfel

Installation view MADE IN GERMANY ZWEI,
Hannover, 2012
Sprengel Museum Hannover

Courtesy Galerie Gebr. Lehmann, Dresden, Berlin
Photo: Raimund Zakowski





Sprengel Museum Hannover

Photo: Michael Herling / Aline Gwose



kestnergesellschaft

Photo: kestnergesellschaft



Kunstverein Hannover in the Künstlerhaus

Photo: Michael Herling / Aline Gwose



The team of the exhibition

Ute Stuffer, Martin Germann, Antonia Lotz, Kathrin Meyer, Gabriele Sand, René Zechlin, Carina Plath, Silke Janßen, Veit Görner, Ulrich Krempel (from left to right)
Kristin Schrader and Susanne Figner are not present in the image

Photo: Michael Herling / Aline Gwose

